

જાહેરાત ક્રમાંક:૧૮/૨૦૨૨-૨૩, ક્યુરેટર, વર્ગ-૨ ની જગ્યા પર ભરતી માટેની પ્રાથમિક કસોટીમાં ભાગ-૧ અને ભાગ-૨ ના ૧૮૦ મિનિટના સંયુક્ત પ્રશ્નપત્રનો અભ્યાસક્રમ

પ્રાથમિક કસોટીનો અભ્યાસક્રમ ભાગ-૧	
કુલ પ્રશ્નો-૧૦૦	માધ્યમ: ગુજરાતી
	કુલ ગુણ :૧૦૦
૧	ભારતની ભૂગોળ- ભૌગોલિક, આર્થિક, સામાજિક, કુદરતી સંસાધન અને વસ્તી અંગેની બાબતો- ગુજરાતના ખાસ સંદર્ભ સાથે
૨	ભારતનો સાંસ્કૃતિક વારસો- સાહિત્ય, કલા, ધર્મ અને સ્થાપત્યો- ગુજરાતના ખાસ સંદર્ભ સાથે
૩	ભારતનો ઇતિહાસ- ગુજરાતના ખાસ સંદર્ભ સાથે
૪	ભારતની અર્થવ્યવસ્થા અને આયોજન
૫	ભારતીય રાજનીતિ અને ભારતનું બંધારણ: (૧) આમુખ (૨) મૂળભૂત અધિકારો અને ફરજો (૩) રાજ્યનીતિના માર્ગદર્શક સિદ્ધાંતો (૪) સંસદની રચના (૫) રાષ્ટ્રપતિની સત્તા (૬) રાજ્યપાલની સત્તા (૭) ન્યાયતંત્ર (૮) અનુસૂચિત જાતિ, અનુસૂચિત જનજાતિ અને સમાજના પછાત વર્ગો માટેની જોગવાઈઓ (૯) એટર્ની જનરલ (૧૦) નીતિ આયોગ (૧૧) પંચાયતી રાજ (૧૨) નાણા પંચ (૧૩) બંધારણીય તથા વૈધનિક સંસ્થાઓ- ભારતનું ચૂંટણી પંચ, સંઘ લોક સેવા આયોગ, રાજ્ય લોક સેવા આયોગ, કોમ્પ્ટ્રોલર એન્ડ ઓડિટર જનરલ; કેન્દ્રીયસતર્કતા આયોગ, લોકપાલ તથા લોકાયુક્ત અને કેન્દ્રીય માહિતી આયોગ
૬	સામાન્ય બૌદ્ધિક ક્ષમતા કસોટી
૭	સામાન્ય વિજ્ઞાન, પર્યાવરણ અને ઈન્ફર્મેશન એન્ડ કોમ્યુનિકેશન ટેકનોલોજી
૮	ખેલ જગત સહિત રોજબરોજના પ્રાદેશિક, રાષ્ટ્રીય અને આંતરરાષ્ટ્રીય મહત્વના બનાવો

Syllabus of Preliminary Test

Part-1

Total Questions-100

Medium:Gujarati

Total Marks- 100

1	Geography of India-Physical, Economic, Social, Natural Resources and population related topics- with special reference to Gujarat
2	Cultural heritage of India-Literature, Art, Religion and Architecture- with special reference to Gujarat
3	History of India with special reference to Gujarat
4	Indian Economy and Planning
5	<u>Indian Polity and the Constitution of India:</u> (1) Preamble (2) Fundamental Rights and Fundamental Duties (3) Directive Principles of State Policy (4) Composition of Parliament (5) Powers of the President of India (6) Powers of Governor (7) Judiciary (8) Provisions for Scheduled Castes, Scheduled Tribes and backward classes of the society (9) Attorney General (10) NITIAayog (11) Panchayati Raj Institutions (12) Finance Commission (13) Constitutional and Statutory Bodies: Election Commission of India, Union Public Service Commission, State Public Service Commission, Comptroller and Auditor General; Central Vigilance Commission, Lokpal and Lokayukta, Central Information Commission
6	General Mental Ability
7	General Science, Environment and Information & Communication Technology
8	Daily events of Regional, National and International Importance including Sports

Syllabus for the Preliminary Test for the recruitment of Curator
(Directorate of Museum), Class II

Marks – 200

Questions-200

Medium: English

1. Museology

Definition and concept of museum, eco-museum, community museum, virtual museum, neighbourhood museum; Definition and concept of museology and museography, History of development of museums in the world with special reference to India; Function and Role of museums; Classification and types of museums; Collection-policies, ethics and procedures; Collection management and documentation; Museum education and Communication; Museum Research and Publications; Museum and Public Relation, Theory of new Museology.

2. Art and Culture of India

Fundamentals of Art and Aesthetics; Land marks of Indian Art; Terracotta and Pottery; Study of coins; Study of Script and epigraphs; Decorative Arts of India (Metal, ivory, jewellery / ornaments); Ethnic art and traditional knowledge; Types of Painting, Sculpture and Architecture of India, Evolution of Indian Art, Tangible and Intangible Heritage.

3. Museum Architecture

Concept and development of museum architectural types; planning a new building, selection of a site, architectural considerations, like space, climate, need, fund, selection of Architect, construction, supervision, completion etc.; Adaption of old building; General principles and guidelines for conservation and preservation of old buildings.

4. Care and Conservation

Conservation of Antiquities and Art objects, paper, manuscripts, books and paintings; Understanding conservation, preservation and restoration; Ethics of conservation; Causes of deterioration; Significance and effectiveness of Preventive Conservation; Documentation procedures in laboratory; photo-documentation etc.; Instrument and Equipments used in conservation laboratory.

5. Chemical preservation of museum collection and exhibits

Ethics of conservation, preservation and restoration and its history; Basic chemistry. Causes of decay of museum objects – Metallic objects (Gold, Silver, Copper, Bronze, Lead, Iron), objects made of organic materials (Ivory, Bone, Horn, Leather, Parchment, Furs, Paper, Birch bark, Palm Leaf, Wood and Textile), Siliceous, Calcareous and Argillaceous materials (Stone, Semi-Precious Stone, Mineral, Mud, Terracotta, Ceramics, Glass, Glaze, Faience, Stucco etc.), paintings and structures.

6. Museum management and Administration.

Administrative set-up and control; Governing Body and other committees/Societies; Rules and procedures; Human resource planning and Management; Financial management; Marketing and Public relations; Museum, heritage and tourism; Information management.

7. Legislations and conventions related to Museums and Heritage

History of antiquarian laws in India; Problems and implementation; Indian Treasure Trove Act, 1978; The Ancient Monuments and Archaeological Sites and Remains Act, 1958; The Ancient Monuments and Archaeological Sites and Remains Rules, 1959; The Antiquities and Art Treasures Act, 1972; The

Antiquities and Art Treasures Rules, 1973; The Wild Life Protection Act, 1972; Right to Information Act, 2005; The Venice Charter, 1964; UNESCO World Heritage Convention, 1972; The UNESCO Convention for the safeguarding of the Intangible Cultural Heritage, 2003; ICOM Code of ethics.

8. Current Trends and Recent Advancements in the field of Museology.
