

PROVISIONAL ANSWER KEY

NAME OF THE POST :

Assistant Professor in Drama, Class-II

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Subject : Concerned Subject (101 to 300)

101. The beginning of star system in English Theatre happened in:
(A) 18th CADB (B) 19th CADC
(C) 20th CADD (D) 17th CAD
102. The Sanskrit word Yavana means:
(A) Roman (B) Arabian
(C) Greek (D) Heaven
103. J.M.Synge is an :
(A) American Playwright (B) Indian Playwright
(C) Irish Playwright (D) English Playwright
104. Oedipus Rex was written by the Greek playwright:
(A) Sophocles (B) Euripides
(C) Aeschylus (D) Aristophanes
105. Prasana in his book 'Indian method in Acting' mentioned the example of the serpent and the rope for explaining:
(A) Mind and Body (B) Actor and Character
(C) Director and Actor (D) None of these
106. In Nepal, whose birth place is situated:
(A) Mahavir (B) Buddha
(C) Kondilya (D) Ashoka
107. The word 'Veda' literally means:
(A) Holy Words (B) Godly words
(C) Knowledge (D) Education
108. Who is the famous ancient grammarian of India:
(A) Panini (B) Bharata
(C) Kalidasa (D) Ariya Bhatta

109. Rasa in Sanskrit means:
- (A) Content (B) Essence
(C) Frame (D) Movements
110. The specific colour mentioned in Natyashastra for Bibhatsam is:
- (A) Black (B) Saffron
(C) Blue (D) Grey
111. Tanjore Balasaraswati is well known dancer of
- (A) Kathakali (B) Kathak
(C) Kuchipudi (D) Bharatanatyam
112. The Abhinavabharati was written by:
- (A) Bharata (B) Padma Subramaniam
(C) Abhinavagupta (D) Balasaraswati
113. Modern depiction of Vyasa narrating the Mahabharata to Ganesh at the Murudeshwara Temple is in:
- (A) Andhra Pradesh (B) Tamilnadu
(C) Orissa (D) Karnataka
114. Dhritarashtra one of the characters in the epic Mahabharata was born the son of Vichitravirya's first wife:
- (A) Ambika (B) Ambalika
(C) Kunti (D) Gandhari
115. Parsi Theatre was founded as professional theatre in the year:
- (A) 1859 (B) 1853
(C) 1856 (D) 1850

116. The name of Hindi journal which has been published by National School of Drama:
- (A) Theatre India (B) Rang MahaUtsav
(C) Rang Prasang (D) Rang
117. 'Jokumaraswamy' is the play written by:
- (A) Chanderasekhar Kambar (B) B.V.Karant
(C) Girish Karnad (D) Basavanna
118. The playwright Satish Alekar belongs to the state:
- (A) New Delhi (B) Maharashtra
(C) West Bengal (D) Karnataka
119. G.P.Deshpande has written the play:
- (A) Tughlaq (B) Yuganta
(C) Andhar Yatra (D) AndhaYug
120. Usha Ganguly's 'Himmat Mai' is an adaptation of Bertolt Brecht's
- (A) The Good Person of Szechwan (B) Mother Courage
(C) Life of Galileo (D) Drums in the Night
121. Name of the theatre director who staged and filmed the epic Mahabharata:
- (A) Richard Schechner (B) Peter Brook
(C) Grotowski (D) Mariusz Orski
122. Who won 1998 Sahitya Akademi Award for his 'Final Solution' and other plays:
- (A) Mohan Maharishi (B) Girish Karnad
(C) Mahesh Dattani (D) Mohan Rakesh

123. Bhavai folk dance is associated with:
(A) Karnataka (B) Gujarat
(C) Kerala (D) Assam
124. Which cultural organization of Ahmadabad taking interest in folk dance form of Gujarat:
(A) Aavishkar (B) Rangavali
(C) Kashunk (D) Aakar Theatre
125. The play Aswamedh is written by:
(A) C.C.Mehta (B) Chinu Modi
(C) Manoj Josh` (D) Lakshmi
126. Who among the following is a drama critic in Gujarat:
(A) Chinu Modi (B) S.D.Desai
(C) Manoj Joshi (D) C.C.Mehta
127. According to Cilappatikaram, Kuravai Koothu is an honour of:
(A) Lord Ganesh (B) Lord Vishnu
(C) Lord Subrahmanaya (D) Lord Shiva
128. According to Cilappatikaram in which town Kovalan met Madhavi:
(A) Pukkar (B) Madurai
(C) Thanjore (D) Uraiyar
129. Who accompanied Kovalan and Kannaki to reach Madurai in Cilappatikaram
(A) Aiyai (B) Kavunti
(C) Maadari (D) Karikalacholan

130. In Cilappatikaram before left the place for heaven, Kannaki stood under the shadow of which tree:
(A) Neem (B) Venkai
(C) Mango (D) Banyan
131. In Cilappatikaram Maatavi belongs to:
(A) Madurai (B) Pumpukar
(C) Thanjore (D) Kerala
132. Who is the Maatavi's dearest friend as mentioned in Manimekalai:
(A) Chitrapati (B) Sutamati
(C) Kavunti (D) Vasantamalai
133. Manimekalai's most faithful and trustworthy friend:
(A) Kovalan (B) Sudhamadhi
(C) Deeva Teelakai (D) Ettikumaran
134. The goddess Manimekala carried and placed Manimekalai in:
(A) Manipallavam (B) Puhar
(C) Kanchi (D) Madurai
135. In the epic Manimekalai who received the begging Pot from Manimekalai:
(A) Kayachantikai (B) Kavunti
(C) Sutamati (D) Udayakumaran
136. Who is Kovalan's father in the epic Cilappatikaram:
(A) Chola King (B) Masattuvan
(C) Udayanan (D) Kalavegan
137. Who among the following is a famous theatre actor in the west in 20th century:
(A) Laurence Olivier (B) Garrile
(C) Edmund (D) Bernard Shaw

138. Stanislavski called the internal action as:
(A) Mind action (B) Spiritual action
(C) Physical action (D) Thoughtful
139. Psychologists call reaction and action in acting as:
(A) Cause and Effect (B) Stimulus and Response
(C) Indirect and Direct (D) Chemistry
140. The smallest part in play analysis is called:
(A) Beat (B) Unit
(C) French scene (D) Dialogue
141. Which is the most important one to do a character in realistic acting:
(A) Goal (B) The soul
(C) Super objective (D) Crisis
142. In south Gujarat Parsee New Year is celebrated by the Zoroastrian community during
(A) October - November (B) September – October
(C) February – March (D) August – September
143. Man who plays female role in Bhavai is called:
(A) Bhavaya (B) Kanchadiya
(C) Kotvadiya (D) Bhugadiya
144. Sushir Vadya is which kind of musical instrument:
(A) Skin (B) String
(C) Wind (D) Percussion

145. Which one is most common music instrument being played by devotees of Hindu religion in Gujarat:
- (A) Naubat (B) Dhol
(C) Nagaru (D) Halgi
146. A special type of folk dance of the Koli community of Gohilwad region is:
- (A) Thaga Nritya (B) Dholo Raano
(C) Garbi (D) Hinch Nritya
147. The tales about the previous birth of Buddha
- (A) Pancha Tandras (B) Jataka
(C) Manimegalai (D) Vedal
148. Kalaripayattu is a martial art form of:
- (A) Karnataka (B) Orissa
(C) West Bengal (D) Kerala
149. The meaning of the word Rama in Sanskrit is:
- (A) Wealth (B) Delight
(C) Blessing (D) Health
150. Who wrote Ramayana in Hindi as Ramcharitmanas:
- (A) Tulsi Das (B) Valmiki
(C) Kamban (D) Ekanath
151. The Sanskrit term Yajna is from the root 'Yaj' means:
- (A) To give (B) To worship
(C) To offer (D) To bless

152. In make-up understanding and applying the principles of making realistic characters:
- (A) Light and Shade (B) Brown and Black
(C) White and Black (D) Cause and Effect
153. The basic colours in Make-up are:
- (A) Blue – Green - Red (B) Yellow – Orange - Green
(C) Red – Yellow - Blue (D) Red – Yellow - Green
154. One should not clean the wigs with:
- (A) Oil (B) Water
(C) Brushes (D) Comb
155. In Ramayana, Rama is said to have been born in the Yuga:
- (A) Satya Yuga (B) Treta Yuga
(C) Kali Yuga (D) Dvapara Yuga
156. The other name of Indrajit, the eldest son of Ravana is:
- (A) Meghnadha (B) Janaka
(C) Shrutakirti (D) Rakshas
157. In which forest Surpanakha, sister of Ravana met Rama, Lakshmana and Sita:
- (A) Ayodhya (B) Panchavati
(C) Kishkindha (D) Ashoka
158. In Ramayana who are the two apes constructed the floating bridge across the sea:
- (A) Hanuman and Sugriva (B) Jambavan and Sugriva
(C) Nala and Nila (D) Jambavan and Jatayu

159. In Buddhist version of Ramayana in which place Dasharatha was a king:
(A) Ayodhya (B) Benares
(C) Sri Lanka (D) Mithila
160. Dushala, the only daughter of Dhritarashtra and Gandhari was married to
(A) Yudhisthira (B) Jayadratha
(C) Jarasandha (D) Janamejaya
161. In Mahabharata Bhishma is the son of:
(A) Vichitra Virya (B) Vyasa
(C) Shantanu (D) Drupada
162. In Mahabharata one of the characters Vidura is born for Vyasa and:
(A) Ambika (B) Ambalika
(C) Kundi (D) The Maid
163. The name of Arjun's grand son who rules after Pandavas:
(A) Parikshit (B) Abimanyu
(C) Aravan (D) Yuyutsu
164. In the epic Mahabharata who killed Shikhandi in the war:
(A) Durla (B) Bhishma
(C) Ashwathama (D) Karna
165. Which one is the director's total view of a play script after examined it in detail:
(A) Idea (B) Plan
(C) Perception (D) Imagination
166. The play 'Riders to the sea' is written by:
(A) Tennessee Williams (B) Edward Albee
(C) J.M.Syngne (D) Ibsen

167. In dramatic action dialogue is like:
(A) Agent (B) Vehicle
(C) Irony (D) Representation
168. The basic tool for director-actor communication is:
(A) Interpretation (B) Ground Plan
(C) Dialogues of the text (D) Improvisation
169. The concept of stage plan can be applied only to the:
(A) Trust Stage (B) Arena Stage
(C) Proscenium Stage (D) Sandwich Stage
170. The well known theatre personality in Jana Natya Manch:
(A) Safdar Hashmi (B) Badal Sircar
(C) Deshpande (D) Rajkumar
171. Who is known as the father of Mobile Theatre:
(A) Achyut Lahkar (B) Munshi Premchand
(C) Bhikaari Thakur (D) Kader Khan
172. The first play back theatre company was founded in the year:
(A) 1965 (B) 1985
(C) 1975 (D) 2000
173. In which year Gujarati Natak Mandali was founded:
(A) 1888 (B) 1878
(C) 1898 (D) 1868
174. Who is the director of the film 'Paheli' which is based on the local folklore:
(A) Deena Gandhi (B) Nalini Mehta
(C) Amol Palekar (D) Tashvant Thakar

175. The classical dance form 'Mohiniyattam' belongs to:
(A) Tamilnadu (B) Karnataka
(C) Kerala (D) Maharashtra
176. In which century the classical dance-drama 'Kathakali' of Kerala originated:
(A) 18th Century (B) 19th Century
(C) 20th Century (D) 17th Century
177. Bagurumba is the folk dance from of:
(A) Assam (B) Jammu
(C) Gujarat (D) Punjab
178. In order to create Natayasastra, Yajurveda provided the element of:
(A) Word (B) Music
(C) Emotion (D) Mime
179. Shobana Jeyasingh is a famous dancer for her contribution to:
(A) Modern Indian Ballet (B) Odissi
(C) Folk Dance of India (D) Kathak
180. When did SNA instituted award for performing arts in India:
(A) 1956 (B) 1952
(C) 1954 (D) 1950
181. In which discipline Indrani Rahman got Sangeet Natak Akademi Award in 1981:
(A) Chhan (B) Kathak
(C) Kuchipudi (D) Bharatanatyam

182. Who have received Sangeet Natak Akademi Award for Bengali theatre in 2003:
(A) Shaoli Mitra (B) Kumar Roy
(C) Shobha Sen (D) Soumitra Chatterjee
183. In which year Jaswant D. Thaker got Sangeet Natak Akademi Award for Gujarat Theatre:
(A) 1980 (B) 1968
(C) 1988 (D) 1974
184. Who got Sangeet Natak Akademi Award for Marathi Theatre in the year 1986:
(A) Neeku Phule (B) Sulabha Deshpande
(C) Prabhakar V. Panshikar (D) Mohan Agashe
185. Who received Sangeet Natak Akademi Award for Telugu Theatre in 1973:
(A) Peesapati Narasimha Murty (B) Banda Kanakalingeshwara Rao
(C) Sthanam Narasimha Rao` (D) Kalyanam Raghuramaiah
186. Who got Sangeet Natak Akademi Award for direction in 1978:
(A) Vijaya Mehta (B) Rajindernath
(C) B.M.Shah (D) Jabber Patel
187. Who got Sangeet Natak Akademi Award for Hindi play writing in 1992:
(A) Surendra Verma (B) Dharamir Bharati
(C) Swadesh Deepak (D) Bhisham Sahni
188. In which year Gautam Bhattacharya got SNA award for lighting:
(A) 2005 (B) 2006
(C) 2003 (D) 2002

189. Who got SNA award for scenic design in 1999-2000:
(A) Mahendra Kumar (B) Robin Das
(C) Khaled Choudhury (D) Goverdhan Panchal
190. Who got SNA award in 2005 for music for theatre:
(A) Kuldeep Singh (B) Murari Roychoudury
(C) Paramashivam (D) Amod Bhatt
191. Kolyur Ramachandra Rao has received Sangeet Natak Akademi Award for the major traditions of theatre:
(A) Therukoothu (B) Kathakali
(C) Koodiyattam (D) Yakshagana
192. Hemant Chauhan of Gujarat got SNA award in the year 2011 for:
(A) Folk Dance (B) Folk Theatre
(C) Folk Music (D) Traditional Music
193. Who got SNA award for performing arts in media in 1992 for music:
(A) Naushad Ali (B) Sudhir Phadke
(C) Sali Chowdhury (D) K.J. Yesudas
194. The Sarangi player who got Sangeet Natak Akademi Award in 1976:
(A) Gopal Misra (B) Hanuman Prasad Mishra
(C) Ram Narayan (D) Sabrikhan
195. The Covent Garden Theatre museum is in:
(A) New York (B) London
(C) Germany (D) France

196. 'Skene' is the Greek word represents:
(A) Proscenium Arch (B) Trust Stage
(C) Theatre Building (D) Centre Stage
197. Fresnel light is for giving:
(A) Hard Edge (B) Scattered Edge
(C) Soft Edge (D) Focus
198. Eugène Scribe who codified the Well-made play from:
(A) England (B) Germany
(C) France (D) Poland
199. Which French novelist provided the basis for succeeding naturalist in the theatre and literature:
(A) Moliere (B) Eugene Scribe
(C) Eugene Ionesco (D) Emile Zola
200. The play 'The Hairy Ape' is written by:
(A) Samuel Beckett (B) Anton Chekhov
(C) Eugene O'Neill (D) David Rabe
201. The playwright Alfred Jarry belongs to:
(A) Roman (B) Norway
(C) England (D) France
202. 'Preface to Shakespeare' is written by
(A) John Dryden (B) Alexander Pope
(C) Ben Jonson (D) Samuel Johnson

203. 'An Essay of Dramatic Poesy' is written by:
(A) John Dryden (B) John James Osborne
(C) Eugène Ionesco (D) Harold Pinter
204. Whose theatre works in a South American context stressed democracy as a political goal:
(A) Bertolt Brecht (B) Gabriel García Marquez
(C) Augusto Boal (D) Edward Albee
205. The play 'The Lion and the Jewel' was written by:
(A) Wole Soyinka (B) Antonin Artaud
(C) John James Osborne (D) Peter Brook
206. 'My Life in Art' an autobiography written by:
(A) Peter Brook (B) Stanislavski
(C) Erwin Piscator (D) Ernest Hemingway
207. Deadly Theatre is the concept given by:
(A) Augusto Boal (B) Stanislavski
(C) Erwin Piscator (D) Peter Brook
208. Who has written the book "Stage Lighting Design: The Art, The Craft, The Life":
(A) Stanley McCandless (B) Adolph Appia
(C) Richard Pilbrow (D) Gordon Craig
209. Which of the following plays of Shakespeare, according to T.S.Eliot, is 'artistic failure'?
(A) The Tempest (B) Hamlet
(C) Henry IV (D) Twelfth Night

210. The form of theatre originated in Italy and traveled throughout Europe:
- (A) Poor Theatre (B) Commedia dell'arte
(C) Holy Theatre (D) Renaissance theatre
211. Therukoothu, a folk form of performing arts is native to:
- (A) Andhra Pradesh (B) Karnataka
(C) Kerala (D) Tamil Nadu
212. Which among the following is a folk dance of India?
- (A) Therukoothu (B) Kathakali
(C) Garba (D) Mohiniattam
213. Indira Parthasarathy is the famous:
- (A) Singer (B) Dancer
(C) Actor (D) Playwright
214. The play 'AndhaYug' is written by:
- (A) Alkazi (B) Dharamvir Bharati
(C) Mohan Rakesh (D) Arundhati Nag
215. A situation seems to developing in one direction, then suddenly reverses to another is called:
- (A) Anagnorisis (B) Catharsis
(C) Hamartia (D) Peripeteia
216. 'Noh' Theatre belongs to which country:
- (A) Cambodia (B) China
(C) Japan (D) India

217. Alla Rakha was an exponent of which of the following instruments:
(A) Shehnai (B) Tabla
(C) Drums (D) Flute
218. Estragon is one of the two main characters from Samuel Beckett's play:
(A) Waiting for Godot (B) Act Without Words I
(C) The Caucasian Chalk Circle (D) The Adding Machine
219. The International School of Theatre Anthropology (ISAT) was founded in 1979 by:
(A) Grotowski (B) Eugenio Barba
(C) Richard Schechner (D) Biodun Jeyifo
220. Which of the following is NOT a property of stage lighting?
(A) Colour (B) Intensity
(C) Texture (D) Distribution
221. Which one corresponds to pure dancing where the movements of the body do not express any mood (bhava), and do not convey any meaning.
(A) Nataya (B) Nritya
(C) Nritha (D) Lasya
222. Who is the famous court dancer in the epic Chilapathikaaram:
(A) Manimegalai (B) Madhavi
(C) KavunthiAdigal (D) Kannagi
223. Who is the author of Abhinaya Dharpanam:
(A) Nadi Keshwarar (B) Kalidasa
(C) Kaudilya (D) Bhasan

224. Which was the first institution started for BharathaNatyam:
(A) Kala Mandalam (B) National School of Drama
(C) Kalashetra (D) Hyderabad University
225. Which Chapter deals about Karnas in Natyasastra:
(A) II (B) VIII
(C) IV (D) V
226. Which type of wood is used for making the instrument Mridangam:
(A) Jack Wood (B) Neem Wood
(C) Banyan Wood (D) Rose Wood
227. What is the language practiced in Bagavata Mela:
(A) Tamil (B) Kannada
(C) Telugu (D) Sanskrit
228. Who has choreographed Ramayana at Kalakshetra:
(A) Dhananjayen (B) AlameluValli
(C) Rukmani Arundale (D) Lakshmanan
229. Among 'Pandavas' who has got the ability to dance:
(A) Bhima (B) Dharma
(C) Arjuna (D) Sagadeva
230. The playwright 'Harsa' had written his plays in which language:
(A) Bengali (B) Marathi
(C) Sanskrit (D) Hindi
231. In which Ritual performance goddess Kali kills Darika:
(A) Kathakali (B) Mudiyettu
(C) Bhuta (D) Krishnaattam

232. All 13 plays of Bhasa were brought out by
(A) BM Shah (B) Vijaya Mehta
(C) S. Ramanajum (D) T. Ganapati Sastri
233. Whose concept reveals that gender identity is performative?
(A) Judith Butler (B) Julia Kristeva
(C) Spivak (D) Roland Barthes
234. Who was the most exponent of the idea of the fourth wall?
(A) Bertolt Brecht (B) Andre Antoine
(C) Augusto Boal (D) Richard Schechner
235. From 1962 to 1977 who was the director of National School of Drama at New Delhi?
(A) B. V. Karanth (B) Ebrahim Alkazi
(C) Neelam Man Singh (D) AnuradhaKapur
236. As a prominent playwright Badal Sarcar has formulated his theory for theatre in the name of
(A) Avant Garde (B) Stylized Theatre
(C) Poor Theatre (D) Third Theatre
237. The play 'Dance Like a Man' was written by
(A) Girish Karnad (B) Vijay Tendulkar
(C) Mahasweta Devi (D) Mahesh Dattani
238. Which one was at once the first national-level theatre movement in India:
(A) Indian People's Theatre Association
(B) Independent Theatre Movement
(C) Indian Public Theatre Association
(D) Indian Project Technical Association

239. Which theatre practice freed the repressed unconscious and forcing men to view themselves as they really are:
- (A) Forum Theatre (B) Epic Theatre
(C) The Theatre of Cruelty (D) Environmental Theatre
240. The term University Wits means:
- (A) A Group of Actors (B) Theatre Association
(C) A group of Playwrights (D) Theatre Directors' Forum
241. Famous Indian theatre director who is also known for theatre music:
- (A) EbrahimAlkazi (B) B.V.Karant
(C) G. Sankara Pillai (D) Habib Tanvir
242. The play 'The Importance of Being Earnest' is written by:
- (A) Bernard Shaw (B) Oscar Wilde
(C) Eugenio Barba (D) Thomas Gray
243. Who is the English representative of Absurd Theatre:
- (A) John Osborne (B) Albert Camus
(C) Harold Pinter (D) Edward Bond
244. Which of the following colors of paint will absorb the most light when used on a theatrical set?
- (A) Black (B) Blue
(C) Yellow (D) Red
245. The theatrical movement of expressionism presented a stark contrast to which of the following forms?
- (A) Realism (B) Absurdism
(C) Dadaism (D) Surrealism

246. A speech in a play that is meant to be heard by the audience but not by other characters on the stage.
- (A) Monologue (B) Dialogue
(C) Soliloquy (D) Sermon
247. Semiotics is the study of:
- (A) History (B) Structure
(C) Forms of things (D) Signs and Symbols
248. An ancient Greek hymn sung and danced in honor of Dionysus:
- (A) Coir Song (B) Dithyrambic song
(C) Song of Ilium (D) Action
249. The designer and director who used strong lighting effects on more abstract forms:
- (A) Edward Gordon Craig (B) Adolphe Appia
(C) Max Reinhardt (D) Stanislavsky
250. Which form of Indian folk drama begun in the early 18th century in Maharashtra:
- (A) Devarattam (B) Karthi
(C) Bhavai (D) Tamasha
251. The theatrical performance which may have no obvious climax:
- (A) Epic Theatre (B) Greek Tragedies
(C) Third Theatre (D) Mobile Theatre
252. Writing in his programme notes for his play 'The Dance of Death' in 1935, which dramatist said 'Drama is essentially the art of the Body':
- (A) David Mamet (B) Sam Shepard
(C) Samuel Beckett (D) W.H.Auden

253. A play which presents a real or fictitious account of the life and martyrdom of a Saint:
- (A) Miracle Play (B) Mystery Play
(C) Morality Play (D) Conventional Play
254. Robert Edmond Jones is a well known:
- (A) Playwright (B) Director
(C) Actor (D) Scenic Designer
255. The play 'The Spanish Tragedy' is written by:
- (A) T.S.Eliot (B) Arthur Miller
(C) Thomas Kyd (D) Tennessee William
256. A composer who used music as both a philosophic and an aesthetic medium:
- (A) John Cage (B) Foreman
(C) Benjamin (D) Rainer
257. Who was the founder of Hindustani Theatre?
- (A) Jaishankar Prasad (B) Krishan Chander
(C) Sudha Shivpuri (D) Begum Zaidi
258. The two major categories of Indian dance styles are
- (A) Kantasammita and Chandovidhana
(B) Lasya and Tandava
(C) Citrabhinaya and Vikrtivikalpa
(D) Siddhivyanjaka and Parasarya
259. The play 'Agra Bazar' was written and produced by
- (A) Habib Tanvir (B) Girish Karnad
(C) Bhisham Sahni (D) Mahesh Elkunchwar

260. Who has been described as the founding father of modern Tamil theatre?
(A) Indira Parthasarathy (B) Jayakanthan
(C) Pammal Sambandha Mudaliar (D) R. Chudamani
261. What is the name of the play Hamlet stages in order to determine Claudius' guilt in the death of his father?
(A) The Death of Tamburlaine (B) The Revenger's Tragedy
(C) The Murder of Gonzago (D) The White Devil
262. Who wrote the play 'Uncle Vanya'?
(A) Stanislavski (B) Richard Gilman
(C) Laurence Olivier (D) Anton Chekhov
263. Among the following Indian playwrights who used the themes of history and mythology in his works
(A) Mohan Rakesh (B) Arun Mukherjee
(C) Girish Karnad (D) Mahesh Dattani
264. Silambattam is the martial art form of
(A) Andhra Pradesh (B) Tamil Nadu
(C) Orissa (D) Punjab
265. In Natyashastra which Abhinaya deals about the costume and make up?
(A) Aharya (B) Vachika
(C) Angika (D) Sathvika
266. 'Srjan' – a reputed institution of classical dance is founded by:
(A) Yamini Krishnamurthy (B) Mallika Sarabhai
(C) Shovana Narayan (D) Kelucharan Mohapatra

267. 'Uncharted Seas' is choreography of:
(A) Saroja Vaidyanathan (B) Mallika Sarabhai
(C) Birju Maharaj (D) Aditi Mangaldas
268. Kurt Jooss is a famous:
(A) Choreographer (B) Lighting Designer
(C) Set Designer (D) Director
269. Who is considered as the 'conduit of information' during play production?
(A) The Stage Manager (B) The Director
(C) The Production Manager (D) The Set Designer
270. Among the following which one indicates information about the lighting execution at the time of performance?
(A) Lighting Plot (B) Ground Plan
(C) Working Drawing (D) Cue Sheet
271. A theatre with audience seating on all four side of the stage is called:
(A) The Proscenium Theatre (B) The Arena Theatre
(C) The Profile Theatre (D) The Thrust Theatre
272. In which play of Mahesh Dattani the characters Uma Rao and Anarkali appear?
(A) Seven Steps Around the Fire (B) On a Muggy Night in Mumbai
(C) Do the Needful (D) Thirty Days In September
273. How many types of head movements in Bharatanatyam?
(A) Six (B) Nine
(C) Four (D) Seven

274. 'Psychopathic Characters on the Stage' was written by a renowned psychologist:

- (A) Ivan Pavlov (B) B. F. Skinner
(C) Sigmund Freud (D) Carl Gustav Jung

275. Yamini Krishnamurthy is the well known dancer of:

- (A) Ballet Dance (B) Manipuri
(C) Kathakali (D) Kuchipudi

276. The Marathi dramatist Mahadev Govindshastri Kolhatkar translated which text of Shakespeare literally:

- (A) King Lear (B) Othello
(C) Much Ado About Nothing (D) The Tempest

277. Which is one is the folk dance of Assam?

- (A) Jagoi (B) Heliamleu
(C) Kajari (D) Bihu

278. What is the meaning of the Greek word 'Theatron'?

- (A) A place of acting (B) A place of gathering
(C) A place of seeing (D) A place of sitting

279. The invention of a practical electric lamp by Thomas Alva Edison in:

- (A) 1879 (B) 1888
(C) 1856 (D) 1862

280. Historification is a term belongs to:

- (A) Poor Theatre (B) Theatre of Cruelty
(C) Expressionist Theatre (D) Epic Theatre

281. Pravin Joshi is the writer, actor and director from:
(A) Bengal Theatre (B) Gujarati Theatre
(C) Marathi Theatre (D) Assamese Theatre
282. The unspoken words behind the text is called:
(A) Subtext (B) Context
(C) Pretext (D) Hidden Text
283. The super-objective in play analysis means:
(A) Towards climax (B) Result
(C) Theme in progress (D) Ultimate Goal
284. Who among the following is a great Roman actor:
(A) Thespis (B) Euripides
(C) Porus (D) Roscius
285. Meyerhold's concept of theatre practice is:
(A) Biomechanics (B) Alienation
(C) Method Acting (D) Holy Actor
286. Which form of Performance highly influenced Antonin Artaud:
(A) Ballet (B) Balinese
(C) Kabuki (D) Chinese Opera
287. The leading Shakespearean actress of late 19th century in Britain:
(A) Edith Evans (B) Lena Ashwell
(C) Margaret Scudamore (D) Ellen Terry

288. The play 'Waiting for Lefty' was written by:
(A) Vsevolod Meyerhold (B) Clifford Odets
(C) Valery Bryusov (D) Arthur Miller
289. The premier theatre institute 'National School of Drama' was established in:
(A) 1956 (B) 1958
(C) 1952 (D) 1959
290. Avant-garde theatre is:
(A) Always realistic
(B) Conventional and traditional
(C) Not controversial or experimental
(D) Unconventional and breaks away from mainstream tradition
291. Zaju, an early Chinese opera form, is characterized by:
(A) Elaborate sets and costumes.
(B) Long soliloquies
(C) Music, dance, acrobatics, and clowning
(D) Tragic theme
292. The playwright Chandrashekhar Kambar was strongly associated with which traditional form:
(A) Bayalaata (B) Kunittha
(C) Theyyam (D) Sattriya
293. The term 'Dialectical Materialism' was strongly associated with:
(A) Karl Marx (B) Bertolt Brecht
(C) Augusto Boal (D) Friedrich Nietzsche

294. "Death of the Author" is a famous essay by the French literary critic and theorist:
- (A) Jean-Paul Sartre (B) Albert Camus
(C) Emile Zola (D) Roland Barthes
295. Who brought the chorus up to fifteen and added a third actor in ancient Greek drama:
- (A) Aeschylus (B) Sophocles
(C) Aristophanes (D) Euripides
296. An Elizabethan playwright and William Shakespeare's most important predecessor in English drama:
- (A) William Congreve (B) Ben Jonson
(C) Aristophanes (D) Christopher Marlowe
297. Theatre artists in the ancient times solved the problem of actor-character separation through the use of
- (A) Gestures (B) Costume
(C) Masks (D) Dialogue
298. In the year 1920 who got Pulitzer Prize for Drama for his work 'Beyond the Horizon':
- (A) Eugene O'Neill (B) William Saroyan
(C) Tennessee Williams (D) Arthur Miller
299. The scenic designer is responsible for collaborating with the theatre director and other members of the production design team to create an:
- (A) Lights and Sound (B) Environment
(C) Communication (D) Effects

300. A Swiss architect and lighting designer who is best known for his many scenic designs for Wagner's operas:

(A) Richard Schechner

(B) Gordon Craig

(C) Stanley McCandless

(D) Adolphe Appia