

PROVISIONAL ANSWER KEY

NAME OF THE POST :

Assistant Professor in English, Class-II (AEG)

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Subject : Concerned Subject ( 101 to 300 )

101. Who is the author of the work *Opus Majus*?
- (A) Roger Bacon (B) Miles Coverdale  
(C) Robert Glouster (D) John Gower
102. Identify the first autobiography in the English Language
- (A) *The Boke of Margery Kempe*. (B) *Le Morte d'Arthur*  
(C) *Handling Sin* (D) *Orrmulum*
103. Who wrote the work *The Battle of Agincourt*
- (A) Samuel Daniel (B) Sir Philip Sidney  
(C) Sir Edmund Spencer (D) Micheal Drayton
104. Who wrote the work *Epicaene or the Silent Women*
- (A) Thomas Dekker (B) Thomas Middleton  
(C) Ben Jonson (D) Philip Massinger
105. Who wrote the work *A Woman Killed with Kindness*
- (A) John Marston (B) Thomas Heywood  
(C) Sir Philip Sydney (D) Francis Bacon

106. Who wrote the *History of the World*  
(A) Walter Raleigh (B) Raphael Holinshed  
(C) Richard Hakluyt (D) Richard Hooker
107. Who wrote the work *The Unfortunate Traveller or the Life of Jack Wilton*  
(A) Thomas Lodge (B) Robert Greene  
(C) Christopher Marlow (D) Thomas Nash
108. Who wrote the work *The Blind Beggar of Alexandria*  
(A) John Lyly (B) Thomas Kyd  
(C) George Peele (D) George Chapman
109. Who is the author of the work *Marriage à-la-Mode*  
(A) John Dryden (B) Samuel Butler  
(C) John Oldham (D) John Gay
110. The English Restoration (1660–1689) corresponds to the last years of the direct \_\_\_\_\_ reign in England, Scotland, Wales, and Ireland.  
(A) House of Plantagenet (B) House of Lancaster  
(C) House of Stuart (D) House of Tudor
111. *The Hind and the Panther: A Poem, in Three Parts* by John Dryden is a:  
(A) Ode (B) Sonnet  
(C) Allegory (D) Elegy
112. The first printing press in Europe was set up by  
(A) Johannes Gutenberg (B) William Caxton  
(C) Sir Thomas More (D) Erasmus
113. Thomas Kyd's *The Spanish Tragedy* was influenced by  
(A) Seneca (B) Tertullian  
(C) Virgil (D) Plautus

114. In a 1817 review of Coleridge's *Biographia Literaria*, Francis Jeffrey coined the term 'Lake School of Poets' grouping...
- (A) Wordsworth, Coleridge and Crabbe
  - (B) Wordsworth, Coleridge and Byron
  - (C) Wordsworth, Coleridge and Haslitt
  - (D)** Wordsworth, Coleridge and Southey
115. "His life was gentle and the elements so mixed in him, that Nature might stand up and say to all the world, 'This was a man!'"
- Who is the speaker, and about whom is this spoken ?
- (A) Enobarbus on Antony
  - (B) Brutus on Caesar
  - (C) Cleopatra on Antony
  - (D)** Marc Antony on Caesar
116. "When my love swears that she is made of truth I do believe her, though I know she lies".
- The author of these lines is...
- (A) Philip Sidney
  - (B) Edmund Spenser
  - (C) Christopher Marlowe
  - (D)** William Shakespeare
117. The poetry of Wordsworth and Coleridge was notably influenced by...
- (A) The Napoleonic Wars
  - (B) The Glorious Revolution
  - (C)** The French Revolution
  - (D) Magna Carta Agreements
118. Who is the author of the work *Mappings*?
- (A) Amitav Ghosh
  - (B) Rohinton Mistry
  - (C) Arundathi Roy
  - (D)** Vikram Seth
119. Who is the author of the work *Gulamgiri*?
- (A) Jawaharlal Nehru
  - (B) Babasaheb Ambedkar
  - (C)** Jyotirao Phule
  - (D) Pandita Ramabai

120. Which among the following texts do not fall into the genre of autobiography?
- (A) Kamala Das's *My Story*
  - (B) Maya Angelou's *I Know Why the Caged Bird Sings*
  - (C) Marjane Satrape's *Persepolis*
  - (D) Jamaica Kincaid's *The Autobiography of my Mother*
121. "Great wits are sure to madness near allied and thin partitions do their bounds divide". The above lines appear in...
- (A) *Mac Flecknoe*
  - (B) *Absalom and Achitophel*
  - (C) *Essay on Man*
  - (D) *Alexander's Feast*
122. 'Jabberwocky' is a character in....
- (A) *The Importance of Being Earnest*
  - (B) *Fra Lippo Lippi*
  - (C) *Through the Looking Glass*
  - (D) *Goblin Market*
123. *Everyman* is...
- (A) A medieval play based on an episode from the Bible
  - (B) A medieval morality play
  - (C) A Tudor interlude
  - (D) A miracle play
124. "*Verses on the Death of Dr Swift*" was written by...
- (A) Jonathan Swift
  - (B) Alexander Pope
  - (C) Samuel Johnson
  - (D) James Boswell
125. Which among the following is a novel set in Pakistan?
- (A) Taslima Nasrin's *Lajja*
  - (B) Azar Nafisi's *Reading Lolita in Tehran*
  - (C) Khalid Hossein's *The Kite Runner*
  - (D) Mohsin Hamid's *Moth Smoke*

126. Which year did Rabindranath Tagore receive the Nobel Prize for literature?  
(A) 1900 (B) 1913  
(C) 1942 (D) 1950
127. The idea that the unconscious is structured 'like a language', was introduced by  
(A) Carl Jung (B) Sigmund Freud  
(C) Jacques Lacan (D) Ferdinand De. Saussure
128. Which of the following novels is by Patrick White?  
(A) *Oscar and Lucinola* (B) *Possession*  
(C) *Voss* (D) *The Famished Road*
129. Who among the following is not well-known as a poet?  
(A) Faiz Ahmed Faiz (B) Ebrahim Alkazi  
(C) Adil Jussawalla (D) Gopal Krishna Adiga
130. *One Hundred Years of Solitude* is written by  
(A) Nelson Mandela (B) Wole Soyinka  
(C) Roberto Bolano (D) Gabriel Garcia Marquez
131. Who is the writer of the collection *Hymns for drowning: Poems for Vishnu* by Nammalvar  
(A) Khushwant Singh (B) A K Ramanujan  
(C) Manju Kapoor (D) Ranajit Guha
132. What do we mean by the term "omniscient narrator"?  
(A) A narrator who speaks in the first person voice  
(B) A narrator who is not reliable  
(C) A narrator who is from the past  
(D) An all-knowing narrator

133. In which language did Saadat Hasan Manto write his stories?  
(A) Telugu (B) Marathi  
(C) Punjabi (D) Urdu
134. Who among the following won the Nobel Prize for literature in 2013?  
(A) Alice Walker (B) Toni Morrison  
(C) Doris Lessing (D) Alice Munro
135. Who among the following is a well-known writer from Sri Lanka?  
(A) Shyam Selvadurai (B) C. S. Lakshmi  
(C) O. V. Vijayan (D) Raj Kamal Jha
136. The person who translated M K Gandhi's autobiography into English is  
(A) Mahadev Desai (B) Morarji Desai  
(C) Kantilal Desai (D) Mahatma Gandhi
137. Who among the following is a psychoanalytical theorist?  
(A) Helene Cixous (B) Toril Moi  
(C) Sandra Gilbert (D) Gayatri Spiyak
138. *Tender Buttons* is authored by  
(A) Getrude Stein (B) Rajeshwari Sundarajan  
(C) Susie Tharu (D) Virginia Woolf
139. Who among the following is a theorist of decolonization?  
(A) Raymond Williams (B) Andrea Dworkin  
(C) Frantz Fanon (D) Simone De Beauvoir
140. Who is the author of the essay "*A Cyborg Manifesto*"?  
(A) Donna Haraway (B) Audre Lorde  
(C) Charlotte Perkins Gilman (D) Julia Kristeva

141. Who among the following is not an American Women Poet?  
(A) A. S. Byatt (B) Amy Lowell  
(C) Sylvia Plath (D) Adrienne rich
142. Edward Said's *Orientalism* was published in the year \_\_\_\_\_.  
(A) 1900 (B) 1950  
(C) 2000 (D) 1978
143. *Death of a Discipline* is written by  
(A) David Damrosch (B) Walter Benjamin  
(C) Gayatri Chakravarthi Spivak (D) Susan Bassnett
144. Which among the following books is written by Partha Chatterjee?  
(A) *Nation and its Fragments* (B) *The Wretched of the Earth*  
(C) *Provincializing Europe* (D) *Imagined Communities*
145. Which among the following books is not written by Terry Eagleton?  
(A) *Literary Theory: An Introduction*  
(B) *After Theory*  
(C) *Criticism and Ideology*  
(D) *Of Grammatology*
146. "Habitus" is a concept associated with  
(A) Michel Foucault (B) Frederic Jameson  
(C) Slavoj Zizek (D) Pierre Bourdieu
147. "Public Sphere" is a concept associated with  
(A) Giorgio Agamben (B) Jurgen Habermas  
(C) Elaine Showalter (D) Susan Sontag
148. In *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination* the reference in the title is about a character in which of the following books?  
(A) *Jane Eyre* (B) *Sense and Sensibility*  
(C) *The Middlemarch* (D) *The Awakening*

149. Who among the following theorist is central to the field of Cultural Studies?  
(A) F.R. Lewis (B) Stuart Hall  
(C) I .A. Richards (D) Cleanth Brooks
150. *Natyashastra* was composed by  
(A) Bhasa (B) Kalidasa  
(C) Bharata (D) Jagannatha
151. Which of the following is not a poet of the Bhakti movement  
(A) Kabir (B) Akka Mahadevi  
(C) Gangadhar Meher (D) Meerabhai
152. The author of the book *Argumentative Indian* is  
(A) Amartya Sen (B) Salman Rushdie  
(C) V.S. Naipaul (D) Ramchandra Guha
153. *The Postmodern Condition: A Report on Knowledge* by Jean-François Lyotard was published in the year  
(A) 1924 (B) 1979  
(C) 2002 (D) 1905
154. Which among these is a novel authored by Pearl. S. Buck  
(A) *Uncle Tom's Cabin* (B) *The Grapes of Wrath*  
(C) *The Good Earth* (D) *Sister Carrie*
155. Identify the author of *The Second Sex*  
(A) Julia Kristeva (B) Margaret Mead  
(C) Virginia Wolf (D) Simone de Beauvoir
156. Which of the following is not a novel by Amitav Ghosh  
(A) *The Shadow Lines* (B) *Shalimar the Clown*  
(C) *The Circle of Reason* (D) *Sea of Poppies*



157. Karnad's Hayavadana is a play based on  
(A) Samuel Beckett's *Waiting for Godot*  
(B) Thomas Mann's *Transposed Heads*  
(C) Albert Camus' *The Outsider*  
(D) Luigi Pirandello's *Six Characters in Search of an Author*
158. Plato expresses the opinion that "art is twice removed from reality" in the work:  
(A) *Phaedrus* (B) *Republic*  
(C) *Ion* (D) *Parmenides*
159. William Blake is a -----poet.  
(A) Metaphysical (B) Romantic  
(C) Post-modern (D) Modern
160. *Remembrances of the Things Past* is a work by -----  
(A) Alexander Dumas (B) Marcel Proust  
(C) Jules Verne (D) Emile Zola
161. This movement was founded by the poet Andre Briton in Paris. It proposed that the 17th and the 18th centuries laid too much emphasis on reason and intellect and suppressed finer qualities of irrational and unconscious. Which movement is this?  
(A) Surrealism (B) Expressionism  
(C) American Romanticism (D) Symbolism
162. Which of the following is not written by Michael Foucault?  
(A) *The Birth of the Clinic* (B) *Madness and Civilization*  
(C) *Being and Time* (D) *History of Sexuality*
163. T.B. Macaulay's minutes on English education was published in  
(A) 1811 (B) 1822  
(C) 1830 (D) 1835

164. Which of the following is not a work by Dr. Babsaheb Ambedkar:  
(A) *Castes in India: their Mechanism, Genesis and Development*  
(B) *The Annihilation of Caste*  
(C) *The Buddha and his Dhamma*  
(D) *Slavery: In the Civilized British Government Under The Clock Of Brahmanism*
165. Who first translated *Abhijnana Sakuntalam* from Sanskrit to English?  
(A) William Jones (B) Charles Wilkins  
(C) J.S. Mill (D) C.P. Brown
166. *The Trial* is a novel by:  
(A) Italo Calvino (B) Victor Hugo  
(C) Franz Kafka (D) Jean Paul Sartre
167. Who is the author of *A Train to Pakistan*?  
(A) Khushwant Singh (B) Saadat Hasan Manto  
(C) Chaman Nahal (D) Bisham Sahani
168. Which among the following poems has been inspired by Irish nationalist movement?  
(A) A Song of Despair (B) September 1st , 1939  
(C) Easter 1916 (D) The Second Coming
169. Which among the following is not written by Girish Karnad?  
(A) Nagamandala (B) Evam Indrajit  
(C) Hayavadana (D) Tuglaq
170. Who is the author of *The Home and the World*?  
(A) Sarojini Naidu (B) Mulkraj Anand  
(C) Rabindranath Tagore (D) Bankim Chandra Chatterjee

171. Which among the following is a post-independence Indian English poet?  
(A) Jayanta Mahapatra (B) Henry Derozio  
(C) Toru Dutt (D) Michael Madhusudhan Dutt
172. Mahasweta Devi's *Breast Stories* were translated into English by -----.  
(A) Jai Ratan (B) Lakshmi Holmstrom  
(C) Tejaswini Niranjana (D) Gayatri Chakraborty Spivak
173. *Black Skin, White Masks* is written by  
(A) Arjun Appadurai (B) Frantz Fanon  
(C) Ania Loomba (D) Aime Cesaire
174. \_\_\_\_\_ tales refer to a voluminous body of literature native to India concerning the previous births of Buddha in human and in animal form.  
(A) *Panchatantra* (B) *Jataka*  
(C) *Hitopadesa* (D) *Arthashastra*
175. Which among the following is not a Booker prize winning novel?  
(A) *The English Patient* (B) *The God of Small Things*  
(C) *Midnight's Children* (D) *A Bend in the River*
176. Who among the following does not belong to the category of Indian writers in English?  
(A) Raja Rao (B) Nissim Ezekiel  
(C) Bama (D) Mahesh Dattani
177. *Hind Swaraj* was written by M.K. Gandhi in the year  
(A) 1890 (B) 1909  
(C) 1930 (D) 1945
178. *Svapnavasavadatta* is a play written by  
(A) Bhasa (B) Kalidasa  
(C) Asvaghosha (D) Kumarilabhatta

179. *Imagined Communities: Reflections on the Origin and Spread of Nationalism* is authored by  
(A) Ernest Gellner (B) Eric Hobsbawm  
(C) Frantz Fanon (D) Benedict Anderson
180. Which of the following options is not a regional or social variety of a language, especially a variety of speech differing from the standard literary language or speech pattern of the culture in which it exists :  
(A) Pidgin (B) Linguistic Competence  
(C) Dialect (D) Creole
181. The critic who added the *Santa Rasa* as the ninth rasa is:  
(A) Panini (B) Abhinava Gupta  
(C) Dandin (D) Manmata
182. Who does defend the English dramatists in *Essay on Dramatic Poesy*?  
(A) Neander (B) Lisideius  
(C) Eugenius (D) Crites
183. *Preface to the Plays of Shakespeare* was written by  
(A) Alexander Pope (B) Matthew Arnold  
(C) William Wordsworth (D) Dr. Samuel Johnson
184. A Spenserian stanza is the one which has  
(A) eight lines in iambic pentameter followed by a single alexandrine line in iambic hexameter  
(B) a single alexandrine line in iambic hexameter followed by eight lines in iambic pentameter  
(C) a single alexandrine line in iambic hexameter followed by a quatrain in iambic pentameter  
(D) three quatrains in iambic pentameter followed by a couplet

185. Which author-book pair is incorrect?  
(A) *Endymion*: John Lyly  
(B) *The Famous Chronicle of King Edward-1*: George Peele  
(C) *King Richard the Second*: William Shakespeare  
(D) *The Wounds of Civil War*: Thomas Nash
186. *The Life of Savage* was written by  
(A) Richard Steele  
(B) Dr. Samuel Johnson  
(C) Alexander Pope  
(D) William Cowper
187. Who is not associated with the Pre-Raphaelite School of Poetry?  
(A) William Holman Hunt  
(B) Thomas Woolner  
(C) James Collinson  
(D) Herbert Read
188. *In Memoriam* by Alfred Tennyson was written to mourn the death of  
(A) Edward King  
(B) Arthur Hallam  
(C) Richard King  
(D) W.B. Yeats
189. Which of the following arrangements of Shakespeare's plays is correct?  
(A) *Richard III, Romeo and Juliet, Merchant of Venice, Hamlet, Antony and Cleopatra*  
(B) *Antony and Cleopatra, Merchant of Venice, Richard III, Romeo and Juliet, Hamlet*  
(C) *Romeo and Juliet, Richard III, Antony and Cleopatra, Merchant of Venice, Hamlet*  
(D) *Merchant of Venice, Antony and Cleopatra, Hamlet, Richard III, Romeo and Juliet*
190. Who is the poet of the following lines:  
*"But Europe at that time was filled with joy  
France standing on the top of golden hours  
And human nature seeming born again"*  
(A) Walter Scott  
(B) William Wordsworth  
(C) S.T. Coleridge  
(D) P.B. Shelley

191. To which of the following critics the phrase “Art for Art’s sake” is associated?  
(A) Thomas Carlyle (B) Oscar Wilde  
(C) F.R. Levis (D) I. A. Richards
192. The famous opening line, “All happy families are alike; each unhappy family is unhappy in its own way” is of which novel?  
(A) *Pride and Prejudice* (B) *Huckleberry Finn*  
(C) *Anna Karenina* (D) *The Great Gatsby*
193. Gabriel Oak is a character in  
(A) *The Portrait of a Lady* (B) *Return of the Native*  
(C) *Far from the Madding Crowd* (D) *Mill on the Floss*
194. Who is the author of *Dejection: An Ode*?  
(A) Jane Collier (B) John Keats  
(C) P.B. Shelly (D) S.T. Coleridge
195. Who said about poetry- “*Poetry is not turning loose of emotion, but an escape from emotion*”?  
(A) T. S. Eliot (B) Robert Frost  
(C) Samuel Johnson (D) Matthew Arnold
196. Which of the following is NOT related to Decoding in communication?  
(A) Extracting the meaning of a message  
(B) It happens through verbal and non-verbal forms of communication  
(C) Process of translating a message into the thoughts and feelings which were communicated  
(D) Creation of a message which the sender wants to communicate
197. Who amongst the following is not included in ‘University Wits’?  
(A) Thomas Kyd (B) Thomas Middleton  
(C) George Peele (D) Robert Greene

198. Chronemics is a term related to communication. It is about
- (A) an active process of listening
  - (B)** to study how people perceive and structure time
  - (C) feedback as a key component in communication process
  - (D) a medium through which message is shared with audience
199. Which of the following is NOT argued in the essay *The Death of the Author*
- (A) Readers must separate a literary work from its creator
  - (B)** The historical context and the author's attributes help in interpreting a text
  - (C) The essential meaning of a work depends on the impressions of the reader
  - (D) Readers should not rely on aspects of the writer's identity
200. Which of the following is NOT related to Deductive teaching method?
- (A) A teaching technique in which teacher explains a concept followed by practice by students
  - (B)** It is a teacher-centric process
  - (C) It makes use of the strategy called 'Noticing'
  - (D) It works the best while teaching a particularly difficult concept and with highly motivated students
201. What is the sub-title of *A Tale of a Tub*?
- (A)** Written for the Universal Improvement of Mankind
  - (B) Apology for Truth
  - (C) Founded on Fact
  - (D) Temptation Sordid
202. "On the breast of her gown, in fine red cloth, surrounded with an elaborate embroidery and fantastic flourishes of gold-thread, appeared the letter A"
- In which literary work the above line comes?
- (A) *Scholar Gypsy*
  - (B)** *The Scarlet Letter*
  - (C) *The Blessed Damozel*
  - (D) *Mary Stuart*

203. Who said about Shakespeare- “Our myriad-minded Shakespeare”?  
(A) Ben Jonson (B) T.S. Eliot  
(C) S.T. Coleridge (D) D.H. Lawrence
204. Who is not a ‘Cavalier Poet’?  
(A) Thomas Carew (B) Ann Bradstreet  
(C) Richard Lovelace (D) John Suckling
205. Which novel of R.K. Narayan’s has Chandran as central character?  
(A) *The Bachelor of Arts* (B) *Guide*  
(C) *The English Teacher* (D) *Malgudi Days*
206. “Here lies one whose name was writ in water”  
Whose tombstone bears no name and only this line?  
(A) Lord Byron (B) John Keats  
(C) P.B. Shelly (D) S.T. Coleridge
207. Who among the following is associated with New Humanism?  
(A) George Abbot (B) Irving Babbitt  
(C) Paul Ableman (D) Humbert Wolfe
208. Feminine Rhyme is  
(A) the rhyming of single accented syllables  
(B) a rhyme in which accented syllables in two words are followed by identical unaccented syllables  
(C) a phrase, line or group of lines repeated at intervals during a poem  
(D) when excessive sentimentality or ludicrousness is exhibited
209. Which among the following is a novel written in verse?  
(A) *The Golden Gate* (B) *The Great Indian Novel*  
(C) *The God of Small Things* (D) *Satanic Verses*



210. Who among the following is not influenced by the symbolism movement in French poetry and art?  
(A) W. B. Yeats (B) T. S. Eliot  
(C) James Joyce (D) G.M. Hopkins
211. In which year was *The Origin of Species* published?  
(A) 1865 (B) 1832  
(C) 1859 (D) 1874
212. When were the theatres in England reopened?  
(A) 1642 (B) 1660  
(C) 1649 (D) 1625
213. Queen's Men, The Admiral's Men, Lord Strange's Men, Lord Chamberlain's Men were the famous names of  
(A) Sections of English Army  
(B) Theatre companies  
(C) Catholic groups belonging to different royals  
(D) Protestant groups belonging to different royals
214. Who among the following is not a Lake poet?  
(A) William Wordsworth (B) S. T. Coleridge  
(C) John Keats (D) Robert Southey
215. The novel *Catch 22* is about  
(A) one point of view (B) black humour  
(C) chronicle structure (D) World War-1 setting
216. Who among the following is not a Poet Laureate  
(A) Samuel Johnson (B) Robert Southey  
(C) John Masefield (D) William Wordsworth

217. *The Autobiography of an Unknown Indian* is written by  
(A) Mulk Raj Anand (B) Nirad C. Chaudhary  
(C) Dr. APJ Abdul Kalam (D) R.K. Narayan
218. *The Serpent and the Rope* is about  
(A) complex spiritual and philosophical ideas of existence and reality  
(B) the lives of snake-charmers  
(C) the caste system in India  
(D) the education system in India
219. War of Roses was fought between  
(A) two families, the House of York and the House of Lancaster  
(B) two political parties, Whigs and Tories  
(C) England and France  
(D) admirers of ancient Greek and Latin literature and English literature
220. To whom were majority of Shakespearean love sonnets addressed?  
(A) His lady love (B) His wife  
(C) Mr. W. H (D) His unknown mistress
221. *The Hind and the Panther* is about  
(A) the authority of Church and the distinction between the Catholic Church and the Church of England  
(B) the relationship between fatherhood and kingship  
(C) personal and literary satire on a contemporary poet  
(D) the mock astrologer
222. *The Cakes and Ale* is  
(A) a caricature of a fellow writer  
(B) a satire on London literary society between the wars  
(C) about love, desire and family  
(D) a novel in four different locations presenting human contradictions

223. *House of Fame* is written by  
(A) John Dryden (B) George Peele  
(C) Geoffrey Chaucer (D) John Gower
224. What is Eclectic Method of teaching English?  
(A) Teacher is free to choose techniques and activities from language teaching approaches and methodologies  
(B) Teaching grammar is more important than vocabulary  
(C) A set of rules should be followed while teaching in a classroom.  
(D) Teacher should translate every word of English in the classroom.
225. What is the structural approach to teach English?  
(A) Mother tongue is acquired in situations, similarly situations should be created to teach a foreign language like English.  
(B) It is based on the assumptions that language can be best learnt through a scientific selection and grading of the structures or patterns of sentences and vocabulary.  
(C) Mother tongue should not be used at all in the process of teaching-learning.  
(D) More and more practice should be emphasized.
226. In phonetics how many diphthongs and vowels are there in English language?  
(A) 20 (B) 08  
(C) 13 (D) 18
227. Which of the following is true of the terms Code-mixing and Code-switching in English Language Teaching?  
(A) Parts of words from two different languages combined and moving from one language to another in speech  
(B) System that shows the clear relationship between written symbols and sounds in a language.  
(C) Mother tongue or language learned from infancy.  
(D) Reading quickly to get an idea or gist of content in two languages.

228. *One Word More* by Robert Browning is:
- (A) a poem which sets the mysterious mood of the poem in a laboratory location
  - (B)** about disclosure of his innermost feelings to E.B.B, his wife
  - (C) about a lover who kills his lady love to keep her always with him
  - (D) description of a duchess who was got murdered by her husband as she innocently smiled on small things
229. Who said about Thomas Gray  
That he is “dull, but dull in a new sort of way”
- (A) Thomas Addison
  - (B)** Samuel Johnson
  - (C) John Keats
  - (D) I.A. Richards
230. Who among the following English writers was not born in India?
- (A) Rudyard Kipling
  - (C)** E. M. Forster
  - (B) George Orwell
  - (D) W.M. Thackrey
231. Which playwright is known as the Father of Modern Realistic Drama?
- (A) John Galsworthy
  - (B)** Henrik Ibsen
  - (C) Mark Twain
  - (D) G.B. Shaw
232. “No, no, no life! Why should a dog, a horse, a rat have life, and though no breath at all?”  
This line about a pathetic situation occurs in which Shakespearean play?
- (A) *Macbeth*
  - (C)** *King Lear*
  - (B) *Richard III*
  - (D) *Othello*
233. Which famous English poet wrote the Introduction to Tagore’s Gitanjali when it was first published in English?
- (A) E.M. Forster
  - (D)** W.B. Yeats
  - (B) Rudyard Kipling
  - (C) T.S. Eliot

234. *The Age of Anxiety* was hailed as “his best work to date” and criticized as “his one dull book, his one failure”. Who is the author?  
(A) W.B. Yeats (B) W. H. Auden  
(C) Sylvia Plath (D) T.S. Eliot
235. The other name of *Gorboduc* is  
(A) *The Tragedy of Ferrex and Porrex*  
(B) *The Misfortunes of Arthur*  
(C) *The Tragedy of Blood*  
(D) *Gismond of Salerne in Love*
236. Who among the following is NOT a war poet?  
(A) Wilfred Owen (B) C.D. Lewis  
(C) Siegfried Sassoon (D) Rupert Brooke
237. Wessex Poems were written by  
(A) Thomas Hardy (B) Robert Browning  
(C) Alfred Tennyson (D) Aphra Behn
238. *The Modern Prometheus* is the sub-title of  
(A) Othello (B) Frankenstein  
(C) Oliver Twist (D) Moby Dick
239. Whose Essays have the sub-title ‘or Councils, Civil and Moral’ ?  
(A) William Hazlitt (B) Charles Lamb  
(C) Francis Bacon (D) G.K. Chesterton
240. Whom did *Mac-Flecknoe* satirise?  
(A) The contemporary political situation of succession  
(B) Thomas Shadwell, a contemporary playwright  
(C) The politics of sedition in the times  
(D) The social manners of the 17th century England

241. Which Muse did John Milton invoke in *Paradise Lost*?  
(A) The Holy Spirit (B) Muse of Epic Poetry, Caliope  
(C) Muse of lyric, Euterpe (D) Muse of Music
242. Who is Harry Baily in *The Canterbury Tales*?  
(A) The Host (B) The Parson  
(C) The Monk (D) The Summoner
243. “The sun shone, having no alternative, on the nothing new”  
This line is from  
(A) Albert Camus (B) Jean Genet  
(C) Harold Pinter (D) Samuel Beckett
244. Who among the following is not associated with the stream of consciousness technique?  
(A) James Joyce (B) Virginia Woolf  
(C) Henry James (D) Ralph Ellison
245. Who is the writer of *The Doctor’s Dilemma*?  
(A) Henerik Ibsen (B) George Bernard Shaw  
(C) Arthur Miller (D) John Paul Sartre
246. *The Silver Box* is a play which deals with  
(A) the double standards of law which acts differently for rich and poor  
(B) the campaign to improve conditions of British jails  
(C) contemporary social condition of London  
(D) the condition of factory labour
247. Which of the following is not written by Leo Tolstoy?  
(A) *Anna Karenina* (B) *The Memoirs of a Madman*  
(C) *The Death of Ivan Iiyich* (D) *The Life Guard*

248. Thomas Carlyle is best known for writing about  
(A) The Restoration (B) French Revolution  
(C) Great Northern war (D) Spanish succession war
249. Who is not a Bronte sister?  
(A) Charlotte (B) Anne  
(C) Jane (D) Emily
250. It was a religious movement within the Church of England and had its origin in Oxford. It preached for independence and spiritual status of the Church. Which movement was this?  
(A) Dada Movement (B) Oxford Movement  
(C) Confessional Poetry (D) Transcendentalism
251. Which of the following is not a dramatic monologue?  
(A) *The Love song of J. Alfred Prufrock*  
(B) *Ulysses*  
(C) *The Blessed Damozel*  
(D) *The Deserted Village*
252. Which of the following is not an example of Closet Drama?  
(A) *Samson Agonistes* (B) *The Borderers*  
(C) *The Apple Cart* (D) *The Fall of Robespierre*
253. The First Preface to *The Lyrical Ballads* was published in  
(A) 1800 (B) 1798  
(C) 1795 (D) 1802
254. Who wrote *Castle of Otranto*?  
(A) Horace Walpole (B) Tobias Smollett  
(C) Samuel Richardson (D) Laurence Sterne

255. Which of the following is not a satire?  
(A) *Gulliver's Travels* (B) *The Hind and the Panther*  
(C) *Dunciad* (D) *The Vicar of Wakefield*
256. Which is a parody ?  
(A) *A Tale of a Tub* (B) *Song to David*  
(C) *Evelina* (D) *Mayor of Casterbridge*
257. *Nineteen Eighty Four* is written by  
(A) HG Wells (B) George Orwell  
(C) James Joyce (D) Somerset Maugham
258. Friedrich Nietzsche is associated with  
(A) Existentialism (B) Structuralism  
(C) Two Uses of Language (D) Realism
259. Who made the first comprehensive study of Indian literature in English?  
(A) K R S Iyenger (B) A K Ramanujan  
(C) Raja Rao (D) Saleem Peeradina
260. Who is not associated with New Criticism?  
(A) Cleanth Brooks (B) John Crowe Ransom  
(C) Allen Tate (D) Roland Barthes
261. Who has written *Clear Light of Day*?  
(A) Anita Desai (B) Ved Mehta  
(C) RP Jhabvala (D) Kamala das
262. Who was not a contemporary of Chaucer?  
(A) Langland (B) Gower  
(C) Wat Tyler (D) Sackville



263. Who is associated with the Beat Generation Movement?  
(A) Herbert Huncke (B) Samuel Beckett  
(C) Harold Pinter (D) Robert Graves
264. Shakespeare's Second Period of Writing was in ?  
(A) 1595-1601 (B) 1600-1608  
(C) 1598-1604 (D) 1588-98
265. Who is considered the father of American Lexicography?  
(A) Noah Webster (B) Dr. Samuel Johnson  
(C) Earnest Hemingway (D) TS Eliot
266. Who is the author of *Hill of Devi*?  
(A) Mulk Raj Anand (B) EM Forster  
(C) Khushwant Singh (D) Raja Rao
267. Which novel has been written in epistolary manner?  
(A) *The White Tiger* (B) *Cry, the Peacock*  
(C) *Shadow Lines* (D) *Inheritance of Loss*
268. Who has written *So Many Hungers*?  
(A) G V Desani (B) Babani Bhattacharya  
(C) L H Myers (D) E M Forster
269. Which novel has been set in the background of war?  
(A) *Arms and the Man* (B) *A Farewell to Arms*  
(C) *Ulysses* (D) *Lord of the Flies*
270. Who is not an American Jewish novelist?  
(A) Bernard Malamud (B) Philip Roth  
(C) Norman Mailer (D) Dylan Thomas

271. Who is NOT a writer of Children's literature?  
(A) Lewis Carroll (B) J.K. Rowling  
(C) Ruskin Bond (D) Robert Bridges
272. Who gave the title 'Nightingale of India' to Sarojini Naidu?  
(A) Mahatma Gandhi (B) Pandit Nehru  
(C) Dr. Rajendra Prasad (D) Rabindranath Tagore
273. Who has not been a Poet Laureate?  
(A) John Dryden (B) William Wordsworth  
(C) ST Coleridge (D) Alfred Tennyson
274. Whose collection of poems is named *Hymns in Darkness*?  
(A) Nissim Ezekiel (B) Jayant Mahopatra  
(C) Kamla Markandya (D) Pritish Nandi
275. Utopia is a  
(A) Greek word (B) Latin Word  
(C) French word (D) English word
276. Who has written *The Private Life of an Indian Prince*?  
(A) Manohar Malgonkar (B) Mulk Raj Anand  
(C) Nirad C Chaudhary (D) AK Ramanujan
277. Samuel Pepy's Diaries had covered many significant events of the 17th century. Which of the following is not covered in them?  
(A) Coronation of Charles II (B) Exile of Charles II  
(C) The Plague of 1665 (D) The Great Fire of London
278. Gateshead Hall is a place in  
(A) Emma (B) Jane Eyre  
(C) The Wuthering Heights (D) Pride and Prejudice

279. When was *The Vindication of the Rights of Women* published?  
(A) 1779 (B) 1792  
(C) 1765 (D) 1832
280. What is NOT true about *Death in the Afternoon*?  
(A) Is about Spanish bull-fighting  
(B) Was published in 1932 by Earnest Hemingway, the famous American novelist  
(C) Is about the death of the American Dream  
(D) The author of this book also received Nobel Prize in Literature
281. *Brave New World* by Aldous Huxley owes its title to  
(A) W.B. Yeats (B) Shakespeare  
(C) W. H. Auden (D) William Blake
282. The Abbey Theatre is a famous theatre and is also called the National theatre of a country? Which country is this?  
(A) France (B) Ireland  
(C) Scotland (D) England
283. Mark the incorrect author-pen name pair  
(A) George Eliot- Mary Anne Evans  
(B) George Orwell- Samuel Langhorne Clemens  
(C) Lewis Carroll- Charles Lutwidge Dodgson  
(D) Saki- Hector Hugh Munro
284. Who wrote the following?  
*“It is a truth universally that a single man in possession of a good fortune must be in want of a wife.”*  
(A) William Shakespeare (B) Jane Austen  
(C) Charlotte Bronte (D) Earnest Hemingway

285. Who wrote the following?  
“*It was the best of times, it was the worst of times.*”  
(A) Charles Dickens (B) W. M. Thackeray  
(C) Robert Browning (D) Henry Fielding
286. The following famous line by Alexander Pope occurs in which of his works?  
“*What dire offence from am’rous causes springs,  
What mighty contests rise from trivial things..*”  
(A) *An Essay on Criticism* (B) *The Rape of the Lock*  
(C) *An Essay on Man* (D) *Eloisa to Abelard*
287. “*The mind is its own place, and in itself can make a heaven of hell, a hell of heaven..*”  
What is the source of the above line?  
(A) *The Tempest* (B) *Paradise Lost*  
(C) *Absalom and Achitophel* (D) *The Rover*
288. Portia is a famous female character in a Shakespearean play. Which of the following?  
(A) *Measure for Measure* (B) *The Merchant of Venice*  
(C) *A Midsummer Night’s Dream* (D) *Twelfth Night*
289. Which of the following is NOT a play by G.B. Shaw?  
(A) *Candida* (B) *Mrs. Warren’s Profession*  
(C) *Major Barbara* (D) *The Waves*
290. Who said:  
“*Two roads diverged in a wood, and I—  
I took the one less travelled by,  
And that has made all the difference.*”?  
(A) Nissim Ezekiel (B) Robert Frost  
(C) William Wordsworth (D) John Dryden

291. What were the names of the three musketeers in the novel *Three Musketeers*?  
(A) Athos, Porthos and Aramis (B) Anthony, Julius, Athos  
(C) Ceasare, Tauras, Porthos (D) Zeus, Aramis, Thomas
292. What is common to writers such as  
HG Wells, Aldous Huxley, Arthur C. Clarke, Kingsley Amis  
(A) They all are war writers.  
(B) They all wrote science fiction.  
(C) They all wrote verse drama.  
(D) They asserted on traditional modes.
293. *The Shadow Lines* has some critical political events in the background. Which one of the following is NOT true?  
(A) The World War II (B) 1964 riots in East Pakistan,  
(C) Partition of India (D) Communal Riots of 1975
294. Identify the wrong match in the following:  
(A) J. M. Synge- *The Playboy of the Western World*  
(B) Dorothy Richardson- *Pilgrimage*  
(C) John Galsworthy- *The Black Hermit*  
(D) W.H. Auden- *September 1, 1939*
295. The term Intentional Fallacy was coined by  
(A) W.K. Wimsat and Monroe C. Beardsley  
(B) Julia Kristeva and Dan Jacobson  
(C) T.S. Eliot  
(D) I. A. Richards
296. Which of the following is not a mandatory part of a business letter?  
(A) Salutation (B) Inside Address  
(C) Complimentary close (D) Courtesy Copies (CC)

297. Which of the following is NOT true about business reports?
- (A) They should be written in objective way.
  - (B) Keep the tone neutral.
  - (C)** Use active voice to keep focus on persons.
  - (D) Use headings, bullet points and be simple.
298. Which one of the following does not work as a barrier in effective communication?
- (A) Use of inappropriate media
  - (B) Information overload
  - (C)** Compatibility between verbal and non-verbal language
  - (D) Varied perceptions due to different cultural, social, educational, psychological and financial backgrounds.
299. Which of the following does not have Revenge as theme?
- (A) *Hamlet*
  - (B) *Wuthering Heights*
  - (C)** *Great Expectations*
  - (D) *Macbeth*
300. Who has written *Of Mice and Men*?
- (A)** John Steinbeck
  - (B) Francis Jeffrey
  - (C) Roman Jacobson
  - (D) Lionel Johnson